





### **PROBLEMS ENCOUNTERED:**

Due to Covid-19 pandemic, the donor count was relatively low.

## **2. TITLE OF THE PRACTICE: DRAMA FEST**

### **OBJECTIVES OF THE PRACTICE:**

To give students an opportunity to explore scriptwriting, acting, directing, performing and fine arts and instill skills of working effectively in a group.

### **THE CONTEXT:**

Dramafest is held at the end of the academic year. Students form teams to manage various responsibilities. Students accumulate all the resources required through PR and social media promotion. In the process, they inculcate many skills and get an experience of creating an artistic piece.

### **THE PRACTICE:**

It is an opportunity for students to dive deep into some of the important works in literature. Before deciding on a play, students brainstorm and consider a variety of plays having the possibility of being staged in the college auditorium. In the process, they familiarize themselves with a range of plays across genres and eras. The chosen play is then studied and analyzed from different perspective.

### **EVIDENCE OF SUCCESS:**

The event is popular among students and the hype during the event is palpable. The tickets are being sold out within a couple of days with minimal promotion.

<https://www.instagram.com/tv/CbNHTBjjFKk/?igshid=YmMyMTA2M2Y=>

### **PROBLEMS ENCOUNTERED:**

Higher Production Cost while staging a classical drama.

22.3.22



**POD  
PAST**

WITH  
**MEGHA & SAINO**

VENUE : MAIN  
AUDITORIUM  
11.00 A.M.



ENGLISH LITERATURE DEPARTMENT  
PRESENTS

DRAMA FEST  
2021-2022

**POD  
PAST**

With  
**MEGHA AND SAINO**

22.3.22

